

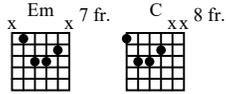
YOU WON'T KNOW

As recorded by Brand New

(From the 2006 Album THE DEVIL AND GOD ARE RAGING INSIDE ME)

Transcribed by Ara Yessayan

Music by



A Intro

This tab originally located at

All guitars in standard

$\text{♩} = 95$
N.C.

Find more quality tabs

1

Gtr I *mp*

T 9 9 8 7 9 9 7 8

A 9 9 8 7 9 9 7 8 7

B 10 10 10 10

H sl. sl. H sl. sl.

B Verse

N.C.

mf

5

T 9 9 8 7 9 9 7 8

A 9 9 8 7 9 9 7 8 7

B 10 10 10 10

H sl. sl. H sl. sl.

9

T 9 9 8 7 9 9 7 8

A 9 9 8 7 9 9 7 8 7

B 10 10 10 10

H sl. sl. H sl. sl.

δva

Gtr III *pp*

T 12

A

B

C Verse

Faster ♩ = 110
Em

C

13

mf

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 7 | 7 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

ff

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | |
| A | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Gtr IV *mf*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|-----|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 10 | 10 | 10 | 9 | (9) | 9 | 9 | 7 | 7 | 5 | 5 | 5 | |
| B | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | (x) | x | x | x | x | x | x | x | |
| | | | | | | | | | | | | | | | | | | 5 | 7 | 7 | 7 | 8 | 8 | 8 | 7 | (7) | 7 | 7 | 5 | 5 | 3 | 3 | 3 | 3 |

17

Em C

T
A
B

T
A
B

f

T
A
B

Detailed description: This system contains measures 17 through 28. It features a treble clef and a key signature of one sharp (F#). The guitar tablature is provided for the top three strings (T, A, B). The first two chords are Em and C. The notation includes standard musical notation with stems and flags, and guitar-specific notation such as bar lines, fret numbers, and string numbers. A dynamic marking of *f* (forte) is present in measure 25. The tablature for the B string in measure 28 includes frets 5, 7, 9, 11, and 9.

21

Em C

T
A
B

T
A
B

T
A
B

Detailed description: This system contains measures 29 through 40. It features a treble clef and a key signature of one sharp (F#). The guitar tablature is provided for the top three strings (T, A, B). The first two chords are Em and C. The notation includes standard musical notation with stems and flags, and guitar-specific notation such as bar lines, fret numbers, and string numbers. The tablature for the B string in measure 40 includes frets 7, 10, and 7.

D Chorus

(2nd time on D.S.) To Coda

Em
Gtr III *f*

25

Gtr V *f*

ff

H *sl. sl.* H *sl. sl.*

E Verse

Em N.C.

29

Gtr III

Gtr IV

| | | | | | |
|---|---|-------------------------|-------------------------|-------------------------|------|
| T | 9 | 16 16 16 16 16 16 16 16 | 16 16 16 21 21 19 19 16 | 16 19 19 21 21 19 19 16 | (16) |
| A | x | x x x x x x x x | x x x x x x x x | x x x x x x x x | (x) |
| B | 7 | 14 14 14 14 14 14 14 14 | 14 14 14 19 19 17 17 14 | 14 17 17 19 19 17 17 14 | (14) |

sl.

E5

34

T
A
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 9 9 7 7 10

sl. *sl.*

D.S. al Coda

Esus2/B

N.C.

38

T
A
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

9 9 9 9 9 7 7 7 | 9 9 11 11 11 11 11 | 11 9 9 9 9 9 (9) | 14 14 16 16 16 16 16

9 9 9 9 9 7 7 7 | 9 9 9 9 9 9 9 | 9 x x x x x x | x x x x x x

7 7 7 7 7 5 5 5 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

12 12 14 14 14 14 14

sl.

1/2

F Bridge

Chords: G, Dsus2/A, C, Am

42

Gtr I

T A B

T 8 10 (10) 12 10 10 8 8 8 8 x x 9 9 7 7 7 7

A

B

Chords: Em, G, Dsus2/A, C, D

46

Em G Dsus2/A C D

T A B

T 7 9 7 7 7 7 9 7 7 7 7 9 9 7 7 10 10 11 11 12 12

A

B

1/2 *1/2* *1/2* *8va* *sl.*

Em

C

58

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | x | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 0 |
| A | x | x | 0 | x | 0 | 0 | 0 | 0 | 0 | 0 | x | x | 0 | 0 | 0 |
| B | x | x | 7 | x | 7 | x | x | 7 | x | 7 | x | x | 7 | x | 7 |

f

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | x | 0 | 0 | 0 | 0 | x | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | 2 |
| B | | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | 2 |

Gtr III *f*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | x | 0 | 0 | 0 | 0 | x | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | 2 |
| B | | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | 2 |

Em C rit.

62

let ring

| | | | | |
|---|---------|---------|---------|---------|
| T | 0 8 0 0 | 0 8 0 0 | 0 8 0 0 | 0 8 0 0 |
| A | x x 9 x | x x 9 x | x x 9 x | x x 9 x |
| B | x x 7 x | x x 7 x | x x 7 x | x x 7 x |

| | | | | |
|---|---------|---------|---------|---------|
| T | x 0 0 | x 0 0 | x 2 2 | x 2 2 |
| A | 0 0 | 0 0 | 0 0 | 0 0 |
| B | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

Gtr III

| | | | | |
|---|-------------|-------------|-------------|-------------|
| T | x 12 12 | x 12 12 | 12 12 | 14 14 |
| A | 12 12 | 12 12 | 14 14 | 14 14 |
| B | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 |

Em A tempo ♩ = 95 N.C.

66

mp

H sl. sl.

| | | | | |
|---|---|-----|-------|-------|
| T | 8 | (8) | 8 7 | 8 7 |
| A | 8 | (8) | 7 8 | 7 8 7 |
| B | 7 | (7) | 10 10 | 10 10 |

| | | | | |
|---|---|-----|--|--|
| T | 8 | (8) | | |
| A | 8 | (8) | | |
| B | 7 | (7) | | |

| | | | | |
|---|----|------|------|------|
| T | 12 | (12) | (12) | (12) |
| A | | | | |
| B | | | | |

70

T
A
B

H sl. sl. H sl. sl.

H Outro

N.C.

74

T
A
B

H sl. sl. H sl. sl.