

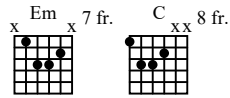
YOU WON'T KNOW

As recorded by Brand New

(From the 2006 Album THE DEVIL AND GOD ARE RAGING INSIDE ME)

Transcribed by Ara Yessayan

Music by



A Intro

This tab originally located at

All guitars in standard

$\text{♩} = 95$
N.C.

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1

Gtr I *mp*

H *sl. sl.* H *sl. sl.*

B Verse

N.C.

5

mf

H *sl. sl.* H *sl. sl.*

9

δva

Gtr III *pp*

12 12 12 12

C Verse

Faster ♩ = 110
Em

C

13

mf

ff

Gtr IV *mf*

T	8	8	8	7	8	7	8	7	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	9	9	9	10	10	10	9	(9)	9	9	7	7	5	5	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	(x)	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	7	7	7	8	8	8	7	(7)	7	7	5	5	3	3	3

Em

C

17

T

A

B

T

A

B

T

A

B

f

Em

C

21

T
A
B

T
A
B

T
A
B

D Chorus

Em (2nd time on D.S.) To Coda

Gtr III *f*

25

Gtr V *f*

ff

H *sl. sl.* H *sl. sl.*

E Verse

Em N.C.

29

Gtr III

Gtr IV

sl.

E5

34

T
A
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 10

sl. sl.

D.S. al Coda

Esus2/B

N.C.

38

T
A
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

9 9 9 9 9 7 7 7 | 9 9 11 11 11 11 11 | 11 9 9 9 9 9 (9) | 14 14 16 16 16 16 16

9 9 9 9 9 7 7 7 | 9 9 9 9 9 9 9 | 9 x x x x x x (7) | x x x x x x x

7 7 7 7 7 5 5 5 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 12 12 14 14 14 14 14

1/2

sl.

F Bridge

The image shows a musical score for guitar and voice. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. The fretboard diagram below the guitar staff shows the fret numbers for each string (T, A, B) across the measures. The voice part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines.

Em G Dsus2/A C D

46

T
A
B

8va-----1

10 10 11 11 12 12

sl.

Em E5 N.C.

50

let ring

Gtr III

T
A
B

7 8 7 8 7 8 7 8

2 2 2 2 2 2 2 2

10 10 10 7 7 7 x x x

10 10 10 7 7 7 x x x

1/2

G Solo

Em

C

Gtr I
let ring

mp

sl.

sl.

Em

C

let ring

[illegible]
$$f$$

T	x 0 0 0 0	x 0 0 0 0		
A	2 2 2 2	2 2 2 2	x 2 2 0 0 2 2 2 2	x 2 2 0 0 2 2 2 2
B				

Gtr III *f*

T	x 0 0	x 0 0		
A	0 0	0 0	2 2 2 2	x 2 2 0 0 2 2 2 2 x 2 2 2 2 5 5 4 0
B				

Em C rit.

62

let ring

T

A

B

T

A

B

Gtr III

T

A

B

66

Em

A tempo ♩ = 95
N.C.

mp

8 7 7 8 8 7 7 8 7

10 10 10 10 10 10 10 10

H sl. sl.

67

68

69

70

T
A
B

H *sl. sl.* H *sl. sl.*

[H] Outro

N.C.

74

T
A
B

H *sl. sl.* H *sl. sl.*